

## Program

Aria Variata (ca. 1709) Johann Sebastian Bach  
(1685-1750)

Theme et Variations, Op. 73 (1895) Gabriel Fauré  
(1845-1924)

## Intermission

Sonata in B-Flat Major, D. 960 (1828) Franz Schubert  
(1797-1828)  
Molto Moderato  
Andante Sostenuto  
Scherzo - Allegro vivace con delicatezza  
Allegro, ma non troppo

Pianist **Leanne Regehr** has performed in competitions and recitals across Canada as soloist, chamber musician and vocal accompanist. In July of 2000, she was a national finalist in the Canadian Music Competition, and in August she performed at the Mozarteum in Salzburg, Austria, where she studied at the International Summer Academy on a scholarship from the Johann Strauss Foundation.

A native of Edmonton, Alberta, Leanne began piano lessons at the age of three, and later pursued studies in cello and trumpet. After completing her A.R.C.T. in Piano Performance, receiving First Class Honours with Distinction, Leanne moved to Winnipeg, Manitoba to study piano with Irmgard Baerg. In April of 1999, she graduated with a Bachelor of Arts (Honours in Piano Performance) from the University of Winnipeg, as well as a Bachelor of Church Music from Concord College. She recently returned to the University of Alberta to pursue a Master of Music degree in Piano Performance with Stéphane Lemelin, and has been fortunate to receive the Beryl Barns Memorial Award as well as a Province of Alberta Graduate Scholarship.

As a repeat winner of the Johann Straus Foundation scholarship, Leanne has the opportunity to return to Salzburg this summer to participate in masterclasses with Einar Steen-Nokleberg and Karl-Heinz Kammerling. In the fall of 2001, she plans to extend her Master of Music degree and complete a second major in the area of Piano Pedagogy under the supervision of Janet Scott-Hoyt.

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Regehr.

Reception to follow.

## Upcoming Events:

**April**

18 Wednesday, 8:00 pm

Master of Music Recital

**Carolina Giesbrecht, violin**

Program will include works by

Franck, Villa-Lobos and Saint-

Saëns. Free admission

27 Friday, 8:00 pm

*Faculty & Friends*

**Alvin Lowrey, trumpet**

**Fordyce Pier, trumpet**

**Russell Whitehead, trumpet**

**Brian Taylor, trumpet**

**Gerald Onciul, French horn**

**John McPherson, trombone**

**Kathryn Macintosh, trombone**

**Megan Hodge, trombone**

**Scott Whetham, tuba**

**Michael Massey, conductor**

*An evening with Philip Jones*

*Compositions and arrangements*



### **Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).